

Our Spring Season

Annual Memberships 2019/20

Your \$20 Basic Membership is good until August 31, 2020. It gives you:

- ★ discounts on all films
- ★ access to online ticket purchases
- ★ reminders of films and special events
- ★ the opportunity to vote and volunteer

Consider a **Friends of the Film Society** membership for yourself, or give one as a gift. For \$90 you also receive:

- ★ admission to all films until August 31, 2020
- ★ priority admission at box office

Ticket Prices:

Member Regular Tickets \$5. Special Events \$8.
Single Event Memberships: add \$4

Times and Venues:

- **GIBSONS** screenings are Mondays and Tuesdays at 7:30 pm at Gibsons Heritage Playhouse, North Road and Gibsons Way. Priority for front row seats is given to people with mobility issues.
- **SECHELT** Screenings are matinees at 2 pm, at Raven's Cry Theatre, 5555 Sunshine Coast Hwy. For wheelchair seating please contact karynburney@gmail.com 24 hours in advance.

SCFS must operate in compliance with the *Motion Picture Act* and *Consumer Protection BC* regulations. All attendees must be members of SCFS and 18 years of age or older. Non-members can buy a single event membership for \$4 (plus ticket price).

Sunshine Coast Film Society

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A volunteer-run, non-profit society.



sunshine coast film society

WILD ROSE



Spring 2020

Gibsons Screenings

Jan. 6 & 7	Marianne and Leonard
Jan. 20 & 21	The Grizzlies
Feb. 3 & 4	Cold War
Feb. 17 & 18	Boy Erased
Mar. 2* & 3	The Guilty (*AGM)
Mar. 16 & 17	Parasite
Mar. 30 & 31	The Biggest Little Farm
Apr. 14 & 15	Wild Rose

Sechelt Screenings

Jan. 4	Marianne and Leonard
Jan. 18	The Grizzlies
Jan. 30	Cold War
Feb. 13	Boy Erased
Feb. 29	The Guilty
March 12	Parasite
March 28	The Biggest Little Farm
April 4	★ The Edge of the Knife ★
April 18	Wild Rose

★ Special Event

Sechelt - Sat. January 4
Gibsons - Mon. Jan. 6 and Tues. Jan. 7

Marianne and Leonard: Words of Love

Canada 2019, 102 min., doc/music
Director: Nick Broomfield

An incredibly-moving documentary, culminating with Marianne's reaction on her death bed to Cohen's final message to her, *Marianne & Leonard: Words of Love* will appeal to all Canadians, whether or not you were part of the era that created this incredible musician-poet's life. The film displays a vast amount of archival footage from the 60s and 70s, painting a vivid picture of a complicated relationship and the times.

Sechelt Sponsor: *Olson Electric*
Gibsons Sponsor: *Carol Carr-Andersson*

Sechelt - Sat. January 18
Gibsons - Mon. Jan. 20 and Tues. Jan. 21

The Grizzlies

Canada 2018, 102 min., bio/drama
Director: Miranda de Pencier

Based on a true story, the film follows a young hotshot teacher from southern Canada who heads up to the Arctic for a year to teach history to high school students in the remote Nunavut community of Kugluktuk. There he finds a group of kids who are struggling to find ways just to persevere through a harsh environment beset by alcoholism, abuse, suicide, and the legacies of colonialism. At various times funny, tragic, and inspiring, not everyone is going to make it through this one without shedding a few tears.

Sechelt Sponsor: *Drs. Nelson & Kraukamp, Opthamologists*

Thanks to our 2019/2020
Platinum Sponsors!



Raven's
Cry
Theatre



Sechelt - Thurs. January 30
Gibsons - Mon. Feb. 3 and Tues. Feb. 4

Cold War

Poland 2018, 89 min., drama/history
Director: Pawel Pawlikowski

Polish with English subtitles

A sad, bittersweet, and lovely historical ballad of two lovers who can't stand to stay apart, but also sometimes can't stand each other either. Set against a Cold War climate in 1950s Poland, Berlin, and Yugoslavia, through to 1960s Paris and filmed in black and white, the detail is stunning, from the period costumes to the on-set locations. Widely-acclaimed, the film received 36 wins & 105 nominations, including three nominations for 2019 Oscars.

Sechelt - Thurs. February 13
Gibsons - Mon. Feb. 17 and Tues. Feb. 18

Boy Erased

Australia 2018, 115 min., bio/drama
Director: Joel Edgerton

Jared (Lucas Hedges), the son of a Baptist pastor in a small American town, is outed to his parents (Nicole Kidman & Russell Crowe) at age 19. Jared is faced with an ultimatum: attend a conversion therapy program or be permanently shunned by his family, friends, and faith. It is the true story of one young man's struggle to find himself while being forced to question every aspect of his identity. *Boy Erased* received numerous award nominations and wins, including a Golden Globe Best Actor nomination for Hedges.

Sechelt - Sat. February 29
Gibsons - Mon. Mar. 2* and Tues. Mar. 3

The Guilty

Denmark 2018, 85 min., crime/drama
Director: Gustav Möller
Danish with English subtitles

*** SCFS AGM follows March 2 screening**

A Danish police officer answers a call from the victim of a kidnapping in progress. The film progresses in real time with the officer speaking into his headset, desperately trying to prevent a tragedy. This nerve-wracking, psychological film, with a compelling lead performance, touches on themes including redemption and

our perceptions of the real world. Described as "adrenaline-soaked", this film also has a few things to say about how even the best intentions can lead to disturbing abuses of power.



Sechelt - Thurs. March 12
Gibsons - Mon. Mar. 16 and Tues. Mar. 17

Parasite

South Korea 2019, 132 min., com/drama
Director: Bong Joon Ho

South Korean with English subtitles
Some violence

Winner of the Audience Choice Award at VIFF in 2019, this darkly-comic social satire explores themes of class, materialism, and social inequity. A Korean family living a hardscrabble existence employs various schemes to insinuate themselves into the lives of a wealthy family. Director Bong has asked festival audiences not to reveal what happens next—and for good reason—the second act jumps wildly in tenor and tone leading to a startling conclusion.

A film that begins in exhilaration and ends in devastation, it has been described as "a malign delight, hilarious, incredibly entertaining, heartbreaking, and insanely suspenseful."



Sechelt - Sat. March 28
Gibsons - Mon. Mar. 30 and Tues. Mar. 31

The Biggest Little Farm

USA 2018, 91 min., documentary
Director: John Chester

Farmers, gardeners, and sustainable agriculture advocates, take heed. This inspirational film follows the eight-year journey of a young California couple as they pursue their dream of establishing a completely sustainable farm on reclaimed arid land without the use of any non-natural interventions.

Filled with illuminating insights into the interdependence of ecological communities and breathtaking nature cinematography, this documentary provides a captivating, personal journey, with a gentle sense of humour. This will warm your insides. You'll also remember the pig.

Gibsons Sponsor:
Sunshine Coast Credit Union

Gibsons - Tues. Apr. 14 and Wed. Apr. 15
Sechelt - Sat. April 18

Wild Rose

UK 2018, 101 min., drama/music
Director: Tom Harper

23-year-old Rose-Lynn Harlan tries to rectify her chaotic life in Glasgow, Scotland. Streetwise, rebellious, and free-spirited, Rose-Lynn reconnects with her children, cared for during her jail term by her disapproving mother. Despite all odds, she travels to Nashville, Tennessee, following her dream of making it as a country singer at the Grand Ole Opry. But life is about compromises and choices. And what does it really mean to "make it"? This film has been described as dazzling, raw, intoxicating, and electric, with great music.

SPECIAL EVENT - Sechelt: Sat. April 4

Edge of the Knife

Canada 2018, 101 min., drama
Directors: Gwaai Edenshaw & Helen Haig-Brown

Haida and English

Director Gwaai Edenshaw will be in attendance

Winner of 17 awards, this is the first feature film to be made entirely in Haida. Inspired by traditional legend, the story starts as two large families gather for their annual fishing retreat on Haida Gwaii. Adii'sii, a charming nobleman, accidentally causes the death of his best friend Kwa's son and retreats to the wilderness, tormented by what he has done. While he spirals into insanity, becoming Gaagiixid, a supernatural being crazed by hunger, his tribe tries to reclaim him. With amazing visuals, this film is beautifully visual and culturally and historically memorable.

