

## Our Spring Season

### Annual Memberships 2018/19

Your \$20 Basic Membership is good until July 31, 2019. It gives you:

- ★ discounts on all films
- ★ access to online ticket purchases
- ★ reminders of films and special events
- ★ the opportunity to vote and volunteer

Consider a **Friends of the Film Society** membership for yourself, or give one as a gift. For \$90 you also receive:

- ★ admission to all films until July 31, 2019
- ★ priority admission at box office

#### Ticket Prices:

Member Regular Tickets \$5. Special Events \$8.  
Single Event Memberships: add \$4

#### Times and Venues:

- **GIBSONS** screenings are Mondays at 7:30 pm at Gibsons Heritage Playhouse, North Road and Gibsons Way. Priority for front row seats is given to people with accessibility issues.
- **SECHELT** Screenings are weekend matinees at 2 pm, at Raven's Cry Theatre, 5555 Sunshine Coast Hwy. For wheelchair seating please contact the theatre 24 hours in advance.

SCFS must operate in compliance with the *Motion Picture Act* and *Consumer Protection BC* regulations. All attendees must be members of SCFS and 18 years of age or older. Non-members can buy a single event membership for \$4 (plus ticket price).

#### Sunshine Coast Film Society

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A volunteer-run, non-profit society.



sunshine coast film society



## Spring 2019

### Gibsons Screenings

Jan. 7	The Party
Jan. 21	Leave No Trace
Feb. 4	Three Identical Strangers
Feb. 18	The Insult
March 4	Unarmed Verses (+AGM)
March 18	Gifted
April 8	The Wife
April 22	Ash is the Purest White

### Sechelt Screenings

Jan. 19	The Party
Feb. 10	Three Identical Strangers
Feb. 16	Unarmed Verses
March 24	Gifted
April 13	Ash is Purest White



**Gibsons - January 7**  
**Sechelt - January 19**

### The Party

UK 2017, 71 min., comedy/drama  
Director: Sally Potter

Janet hosts a party to celebrate her new promotion, but once the guests arrive it becomes clear that not everything is going to go down as smoothly as the red wine. From this night forward, nothing will be the same. A theatrical play for the big screen, with Kristin Scott Thomas, Emily Mortimer, Bruno Ganz, Timothy Spall, and Patricia Clarkson.

Sechelt Sponsor: *Drs. Nelson & Kraukamp*

Gibsons Sponsor: *Carol Carr-Andersson*

Thank you to our **Season Patrons!**



*Carol Carr-Andersson, Financial Planner*

**Gibsons - January 21**

### Leave No Trace

USA 2018, 109 min., drama  
Director: Debra Granik

In a vast public park on the outskirts of Portland, Oregon, reclusive veteran Will (who suffers from PTSD) and his thirteen-year-old daughter Tom live off-grid in camouflaged encampments, moving regularly to evade detection. A chance encounter with hikers leads to their detention and interrogation by government agencies. This immensely moving story portrays the love of a father and daughter. But it's also a coming-of-age tale, where Tom's emerging identity becomes a catalyst for changes that are inevitable.

Sponsor:  
*Joni and Gail,  
Sutton West  
Coast Realty*





**Gibsons - February 4**  
**Sechelt - February 10**

### Three Identical Strangers

UK 2018, 96 min., documentary  
Director: Tim Wardle

Set in 1980s New York, this incredible true story is evidence that there might actually be a Twilight Zone. Three young strangers accidentally discover that they are identical triplets, separated at birth and raised by three curiously different families. Their story brings them together and attracts international fame. But as they delve into their pasts, an extraordinary and disturbing secret is unwillingly revealed — one that eclipses their own lives and challenges our understanding of the human condition.

Sechelt Sponsor: *Olson Electric*



**Gibsons - February 18**

### The Insult

Lebanon/France 2017, 112 min., drama  
Director: Ziad Doueiri

*Arabic with English subtitles*

Set in Beirut, and informed by Lebanon's violent past, a trivial conflict between a Lebanese Christian and a Palestinian refugee over a leaky pipe explodes into a courtroom drama that consumes a nation until the revelation of past trauma compels a reconsideration of one another along with their values and beliefs. This much awarded film is a piercing examination of human prejudice and hope for understanding.

**Sechelt - February 16**  
**Gibsons - March 4**

ANNUAL GENERAL MEETING

### Unarmed Verses

Canada 2017, 86 min., documentary  
Director: Charles Officer

Toronto's Villaways neighbourhood is viewed by some as a slum, but for 12-year-old Francine Valentine it is home. With the area facing a massive redevelopment that will displace most of its residents, Francine finds an outlet in her writing. She may lack self-confidence, but her style and candid commentary speak to a deep humanity that flows within the community. This cinematic rendering of our universal need for self-expression and belonging is a two-time winner of Best Canadian Documentary awards.

*The Film Society's Annual General Meeting will be held directly after the Gibsons screening. Everyone is welcome to attend.*

**Gibsons - March 18**  
**Sechelt - March 24**

### Gifted

USA 2017, 101 min., drama  
Director: Marc Webb

Frank Adler, a Florida boat mechanic, is a single man raising his spirited young niece, Mary, a child prodigy. Respecting his deceased sister's wishes, Frank's plans for normal school life for Mary are challenged when the seven-year-old's mathematical abilities come to the attention of his formidable mother. She wants to place her granddaughter in a special school for gifted children and initiates a child custody battle, threatening to separate Frank and his niece.

Gibsons Sponsor: *Joni and Gail, Sutton West Coast Realty*



**Gibsons - April 8**

### The Wife

UK/Sweden 2017, 100 min., drama  
Director: Björn Runge

Glenn Close excels in this simmering drama about a highly intelligent, mature beauty—the perfectly devoted wife—who has spent forty years sacrificing her own talent, dreams, and ambitions to support her charismatic husband's literary career. When he wins the Nobel Prize for Literature and they head to Stockholm, the uneven compromises of their marriage—the infidelities, the excuses, and more—reach a breaking point. On the eve of the novelist's greatest recognition, a decades-long charade unravels.



**Sechelt - April 13**  
**Gibsons - April 22**

### Ash is Purest White

China 2018, 137 min., drama  
Director: Zhangke Jia

*Mandarin with English subtitles*



China's preeminent filmmaker presents us with a wonderfully acted epic romance between a low-level gangster and a woman from an impoverished mining town who goes to prison for him. Upon her release she goes searching for him, embarking on a journey of discovery, disillusionment, and her own development, all unfolding against the backdrop of a country modernizing at a dizzying pace.