

Join us for the 2015 Spring Season

Welcome!

SCFS members have once more made a memorable Fall season, attending screenings — in both Gibsons and Sechelt — in record numbers, and in so doing continuing your much-appreciated encouragement for our agenda of "films for grown-ups" here on the Sunshine Coast. Your ongoing support of the Society, along with your steady stream of sentiments, suggestions, and even occasional strictures, are what keeps our film family flourishing. So, once again, thank you!

Our Fall season took us from laugh-out-loud comedy (*The Dinner Game*) to edge-of-the-seat suspense (*The Lives of Others*), from unsettling documentary (*Dirty Wars*) to wonderful insights into lives very different from our own (*The Lunchbox*, *Fanie Fourie's Lobola*, *The Rocket*). We tapped our feet (*Could anyone not?*) to the feel-good music of *The Knotty Dotters*. And we sold out three screenings in Gibsons (Did you know that the Heritage Playhouse seats more people than the Gibsons Cinema?), good reason for members to take advantage of their ability to reserve tickets in advance!



As always, our many volunteer members form the heart of the Film Society. Did you know that more than two dozen dedicated volunteers work (largely) behind the scenes to keep the wheels of SCFS turning, making possible the showing of the delightful fare that we all enjoy?



Masaharu Fukuyama and Machiko Ono star in **Like Father, Like Son**, in which two families are thrown into crisis when they discover that their babies were switched at birth.

I am delighted (indeed, volunteer recruiting in general being what it is, somewhat astonished) to report that we currently enjoy a full slate of volunteers for the various positions (box-office, membership, programming, board of directors, publicity, sponsorship, and many more). This is a first since I have been on the Board, and I couldn't be more pleased.

Life has a way of changing unexpectedly, of course, so we never know when volunteers will be moving on. Consequently, we are always looking to gather the names of all those interested in contributing to the society, beyond their memberships; to express an interest in doing so, send an e-mail to <contactus@scfs.ca>, or simply speak with any of us at one of our film events. We are particularly interested in adding a few board members to our current roster.





From acclaimed director Pawel Pawlikowski comes **Ida**, an intimate drama about a young novitiate nun in 1960s Poland who discovers a dark family secret.

Our programming committee deserves particular mention this time around, given that it has "enjoyed" a 100% refresh over the past couple of months! The Fall season was curated by a team led by Barry Chambers, with co-conspirators Cathy Tait and Che Winters, who did an excellent job, as you well know. Alas, fate intervened (nothing dramatic, just evolving personal circumstances), requiring that we impanel an entirely new committee for the Spring and subsequent seasons! Not an easy job, you might correctly surmise, as we look for a rather particular range of talents and backgrounds for these most critical volunteer positions.

I'm delighted to report that we succeeded in putting together an exemplary new committee, chaired by Bob Burdett, and ably assisted by Don Fairweather and Juliane Hunt. I'm sure you'll join me in welcoming them on board, and I know that you'll be delighted with their slate of films for the Spring. Imagine how well they'll do next time around, when they don't have a concerned Board breathing anxiously down their necks!



Our Spring season (we refuse to admit to Winter on the Sunshine Coast) begins in Gibsons on Monday, 12 January 2015 (with Sechelt joining in on Sunday the 18th) and concludes on 27 April. And becoming an SCFS member will still yield a significant savings in screening charges, along with providing information updates and the ability to reserve tickets, so encourage your friends to make the same intelligent choice that you did.

I wish you all a happy, healthy, and prosperous 2015, and hope to see everyone in January!

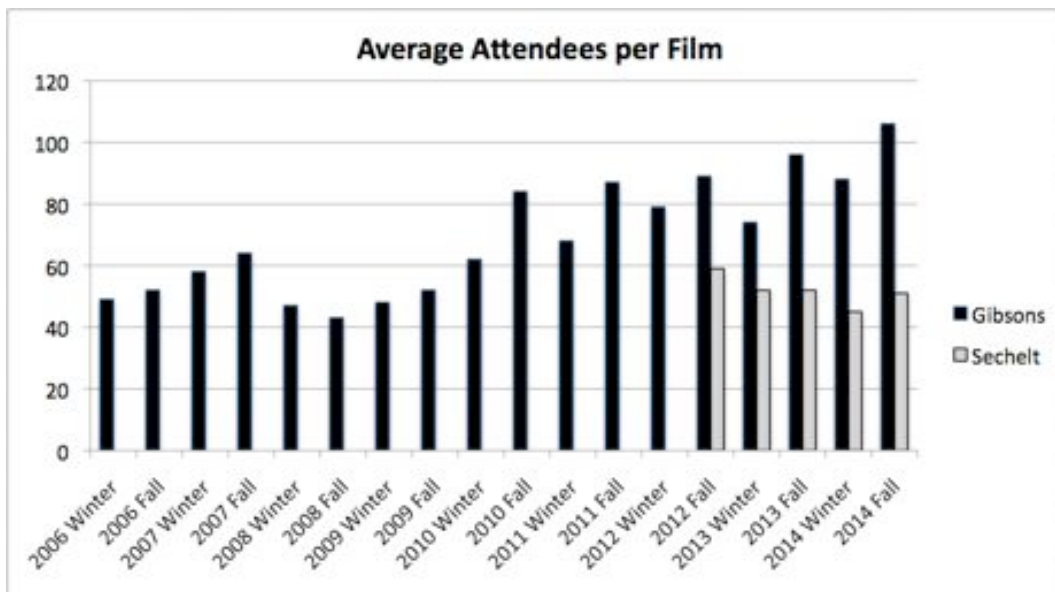
Doug Dymont (604.886.2965)
Chair, Sunshine Coast Film Society

Sunshine Coast Film Society Notice of Annual General Meeting

March 2, 2015

AGENDA

1. Adoption of Agenda
2. Adoption of Minutes of the AGM of March 10, 2014
3. President's Report
4. Financial Report
5. Questions/Discussion from floor
6. Nominations and Election of Board of Directors
7. Adjournment



In the last 8 years, film attendance at the Heritage Playhouse has more than doubled from an average of 49 film-goers per screening to a record 106 in the Fall of 2014. For our 2014/15 year we also have a record number of Friends of the Film Society. Thanks to all 23 of you!